



**DEPARTMENT OF SANSKRIT  
Hatidhura College ,Hatidhura**

**1. Name of the Department: Department of Sanskrit.**

**2. Year of establishment -1990**

**3. History of the Department:**

The Department of Sanskrit is one of the most important departments introduced by the college and it is as old as the college itself. The Hatidhura college, Hatidhura was established in the year 1990 and it was inaugurated by the President ,Governing Body , Hatidhura College , Hatidhura. At present .Dr RubulBarman ,Asstt.Professor and HOD of Sanskrit is serving this department from 2007.Mrs .AnamikaDas , Assistant Professor has been serving in department Since 2010. Next to her, Mr. Krishna PadaSeal ,Assistant Professor is serving in the same department from 2010 respectively.

**4. Objects and missions of the Department:**

The Sanskrit is the oldest language not only in India but all over the world. The Rigveda written in Sanskrit, is recognised as the oldest literary monument of the world. Therefore, from the time immemorial, this language has an immense impact not only on the Indian people but also the scholars of the different foreign countries like German, Russia, U.S.A., China, Japan etc. With this object, in view we also introduced this Sanskrit Department where we are trying our best to impart Sanskrit language not only to our admitted students but also to the other interested students joining in our different extra-curricular activities.

**The Missions of our Sanskrit Department is stated below.**

(i) To Impart Sanskrit language to our admitted students in various classes for having their degree through the University courses and to acquaint them with the different branches of studies written in Sanskrit.

(ii) To foster a spirit of moral integrity through the teaching of different valuable books like the Upanisads, Dharmasastras, Puranas, Nitisastras etc. which generally uplift the moral standard of our students.

(iii) To spread sanskrit language to the common people by organization of various sanskrit spoken courses under the banner of "Sanskrit Bharati, a separate organization .

(iv) To attract and inspire the students for learning Sanskrit language by holding different seminars and workshopes on different branches of sanskrit language by inviting many noted scholars from different parts of India.

(v) To collect and preserve various oldest manuscripts related to sanskrit from different people inhabited in the society and carry research work on the same

(vii) To give training on functional astrology, purohita, vastusastra and see trace the aspects of the usefulness of different medicinal plants and yoga & meditation as stated in different age-old Sanskrit Books.

**VISION :**

- (i) Improving the knowledge of the Sanskrit language amongst the common speaking students.
- (ii) To impart deep knowledge of Sanskrit language and literature.
- (iii) Improving communicative and educational skill .

**5. (a) Courses and studies offered by the department:**

(i) B.A. (Honours): 1990

(ii) B.A. (Regular):1990

**(b) Present courses offered by the Department:**

(i) B.A. Honours ( Semester System 1<sup>st</sup> to 6<sup>th</sup> Sem.)

(ii) B.A. Regular (Semester system- 1st to 6th sem.)

(Semester system introduced from 2011, Month of July by Gauhati University)

**6.(a) Faculty position:**

(i) No. of sanctioned post: 03

**(b) Particulars about the present faculty members:**

Sl. No	Name	Designation	Highest and other qualification	Specialization	Sex	Date of Birth	Date of Joining
1	Dr.Rubul Barman	Assistant Professor	M.A., Ph.D.	Darsana, Group-C	Male	23-02-1981	16-07-2007
2	Anamika Das	Assistant Professor	M.A., M.Phil.	Veda, Group-B	Female	23-02-1987	30-09-2010
3	Krishna Pada Seal	Assistant Professor	M.A.,	Kavya, Group-A	Male	05-10-1973	30-09-2010

**7. Particulars about the Students' Strength in last Five Years :**

Course	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
B.A 1 <sup>st</sup> Sem & B.A 2 <sup>nd</sup> Sem ( Honours )	06	04	02	06	02	02
B.A 3 <sup>rd</sup> Sem & B.A 4 <sup>th</sup> Sem ( Honours )	02	06	03	02	06	02
B.A 5th Sem & B.A 6 <sup>th</sup> Sem ( Honours )	09	02	06	03	02	05
B.A 1 <sup>st</sup> Sem & B.A 2 <sup>nd</sup> Sem (Regular)	06	05	18	06	03	06
B.A 3 <sup>rd</sup> Sem & B.A 4 <sup>th</sup> Sem (Regular)	10	04	01	04	04	01
B.A 5th Sem & B.A 6 <sup>th</sup> Sem (Regular)	06	09	03	01	02	03

**8. Result and Success Rate of the Honours and Regular Students of the last Seven years :**

Year	Total Number of Appeared Honours & Regular	Total Number of Passed	Total Number of 1 <sup>st</sup> Class .	Total Number of 2 <sup>nd</sup> Class	Total PC%
2016-2017	12	07	02	05	58.33%
2017-2018	17	15	02	13	88.23%
2018-2019	11	11	01	10	100%
2019-2020	09	09	--	09	100%
2020-2021	04	04	02	02	100%
2021-2022	07	07	02	05	100%
2022-2023	06	06	05	01	100%

**N.B. Our Achivement ...**

(i). Santana Adhikary:- All assam 1<sup>st</sup> class 2<sup>nd</sup> Position in the year 2016

(ii). DoliBhattacharjee:- All assam 1<sup>st</sup> class 5<sup>th</sup> Position in the year 2016

**9.PLACEMENT DETAILS 2016-2021 (ALUMNI PROFILE)**

NAME	Name of the employear with contact details	Qualification
Jibesh Ch. Roy	Subject Teacher , Raha H.S. School ,Nagaon .Assam	M.A. in Sanskrit B.Ed ,Tet,
Santana Adhikary	Graduate Teacher , Bidyapara Boys H.S. School,Dhubri	M.A. in Sanskrit B.Ed ,Tet ,NET.
DoliBhattacharjee	Asstt Teacher 1786 No.Madhya Barundanga L.P. School	M.A. in Sanskrit B.Ed ,DEEd ,Tet, and C.Tet.
Dipanjali Das	1873 No. BhelakobaP.Gaon L.P.S	B.Ed ,DEEd .
HarekrishnaBepari	Correspondent ND24 (Newsdaily24.com)	Tet.

## 10. DETAIL OF UNDER GRADUATE COURSES FOR SANSKRIT (HONOURS)

SKT- HC-1016  
Classical Sanskrit Literature (Poetry)  
Credit: 6

Prescribed Course	Course Outcome
Unit I: Raghuvamsam: Canto- I (Verse: 1-25) Unit:II: Kumarasambhavam: Canto- V (Verse: 1-30) Unit:III: Kirātārjunīyam - Canto I (1-25 Verses) Unit:IV: Nītiśatakam (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition. Unit :V: Origin and Development of Mahākāvya and Gītikāvya	This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.

SKT- HC-1026  
Critical Survey of Sanskrit Literature  
Credit: 6

Prescribed Course	Course Outcome
Unit I: Vedic Literature Unit II: Rāmāyaṇa Unit III: Mahabharata Unit IV: Purāṇas Unit V: General Introduction to Vyākaraṇa, Darśana and Sahityāśāstra	This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāṇa. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.

SKT- HC-2016  
Classical Sanskrit Literature (Prose)  
Total Credits 6

Prescribed Course	Course Outcome
Unit I: Śukanasopadeśa (Ed. Prahlad Kumar) Unit II: Viśrutacaritam Upto 15th Para Unit III: Origin and development of prose, Important prose romances and fables	This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

SKT- HC-2026  
Self Management in the Gītā  
Total Credits 6

Prescribed Course	Course Outcome
Unit I:Gītā: Cognitive and emotive apparatus Unit II:Gītā: Controlling the mind Unit III:Gītā: Self management through devotion	The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

SKT- HC-3016  
Classical Sanskrit Literature (Drama)  
Total Credits 6

Prescribed Course	Course Outcome
Unit I:Svapnavāsavadattam- Bhasa Acts I & VI Unit II:Abhijñānaśākuntalam- Kālidāsa I & IV Unit III: Mudrārākṣasam - Viśākhadatta I, II & III Unit IV: Critical survey of Sanskrit Drama	This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

SKT- HC-3026  
Poetics and literary criticism  
Total Credits 6

Prescribed Course	Course Outcome
Unit I: Introduction to Sanskrit poetics Unit II:Forms of Kavya-Literature Unit III Sabda- sakti (Power of Word) and rasa-sutra Unit IV: Alamkara (figures of speech) and chandas (metre)	The study of sahityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alankara, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alamkāra (figures of speech) and chandas (metre), etc. This develops capacity for creative writing and literary appreciation.

SKT- HC-3036  
Indian Social Institutions and Polity  
Total Credits 6

Prescribed Course	Course Outcome
Unit I: Indian Social Institutions : Nature and Concepts Unit II: Structure of Society and Value of Life Unit III: Indian Polity: Origin and Development Unit IV: Cardinal Theories and Thinkers of Indian Polity	Social institutions and Indian Polity have been highlighted in Dharma-sāstra literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitas, Mahabharata, Purana, Kautilya's Arthasāstra and other works known as Nītiśāstra.

SKT- HC-4016  
Indian Epigraphy, Paleography and Chronology  
Total Credits 6

Prescribed Course	Course Outcome
Unit I: Epigraphy Unit II: Paleography Unit III: Study of selected inscriptions Unit IV: Chronology	This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.

SKT- HC-4026  
Modern Sanskrit Literature  
Total Credits 6

Prescribed Course	Course Outcome
Unit I: Mahākāvya and Charitakāvya Unit II: Gadya Kāvya and Rūpaka Unit III: Gīti Kāvya and Other genres Unit IV: General Survey of Modern Sanskrit Literature	The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

SKT- HC-4036  
Sanskrit and World Literature  
Total Credits 6

Prescribed Course	Course Outcome
Unit I:Survey of Sanskrit Literature in the World Unit II:Upanisads and Gītā in World Literature Unit III:Sanskrit Fables in World Literature Unit IV:Rāmāyaṇa and Mahabharata in South East Asian Countries Unit V:Kalidasa's Literature in World Literature Unit VI:Sanskrit Studies across the World	This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

SKT- HC-5016  
Vedic Literature  
Total Credits 6

Prescribed Course	Course Outcome
Unit I:Samhita and Brāhmaṇa Unit II:Vedic Grammar Unit III:Mundakopanisad	This course on Vedic literature aims to introduce various types of vedic texts. Students will also be able to read one Upanisad, namely, Mundaka, where primary Vedanta-view is propounded

SKT- HC-5026  
Sanskrit Grammar  
Total Credits 6

Prescribed Course	Course Outcome
Unit I:General Introduction to Vyakarana, Sivasutra, ParibhasaSandhi Unit II:Natvavidhi&Shatvavidhi Unit III:Declension Conjugation and roots Unit IV:Karakaparakaranam, Samasaparakaranam	To acquaint the students with general Sanskrit Grammer



SKT-HE-5016  
Art of Balanced Living  
Total Credits 6

Prescribed Course	Course Outcome
Unit I:Self-presentation Unit II:Concentration Unit III:Refinement of Behaviour	This course aims to get the students acquainted with theories of art of living inherent in Sanskrit literature and apply them to live a better life. It also intends to make students work on human resource management for giving better results.

SKT-HE-5026  
Theatre and Dramaturgy  
Total Credits 6

Prescribed Course	Course Outcome
Unit I:Theatre: Types and Constructions Unit II:Drama: vastu (subject- matter), netā (Hero) and rasa Unit III:Tradition and History of Indian Theatre	Being audio-visual, drama is considered to be the best amongst all forms of arts.. The history of theatre in India is very old, the glimpses of which can be traced in the hymns (samvadasukta) of the Rgveda. The dramaturgy was later developed by the Bharatamuni. The objectives of this curriculum are to identify the beauty of drama and  to introduce classical aspects of development of Indian theatre among the studente

SKT-HE-5036  
Sanskrit Linguistic  
Total Credit: 6

Prescribed Course	Course Outcome
Unit I:Bhasasastra Unit II:Indo-European Language Family Unit III:History and Prehistory of Sanskrit Unit IV:Phonetic Changes	This course aims to get the students acquainted with comparative Philology and its relation with Sanskrit language. It will also make the students acquire knowledge about the historical development of Sanskrit from Indo-European family of languages.

SKT- HC-6016  
Ontology and Epistemology  
Total Credits 6

Prescribed Course	Course Outcome
Unit I:Essentials of Indian Philosophy Unit II:Ontology (Based on Tarkasaṁgraha) Unit III:Epistemology (Based on Tarkasaṁgraha)	This course aims to get the students acquainted with the cardinal principles of the Nyaya-Vaiśeṣika philosophy through the Tarkasaṁgraha and to enable students to handle philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy.

SKT- HC-6026  
Sanskrit Composition and Communication  
Total Credits 6

Prescribed Course	Course Outcome
Unit I:Vibhaktiyartha, Voice and Krt Unit II:Translation and Communication 40 Unit III:Essay	This paper aims at teaching composition and other related informations based on LaghusiddhantaumudVibhaktiyarthaPrakara a.

SKT-HE-6016  
Fundamentals of Ayurveda  
Total Credits 6

Prescribed Course	Course Outcome
Unit I:Introduction of Ayurveda Unit II:Carakasamhita - (Sūtra- sthānam) Unit III:Bhaisajyaratnavali	Ayurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Ayurveda. The theory modules sessions that make up this course offer an introduction to Ayurveda that is well rounded, comprehensive and useful for students in their own day-to-day living. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Ayurvedic therapeutic procedures in Ayurveda.

SKT-HE-6026  
Environmental Awareness in Sanskrit literature  
Total Credits 6

Prescribed Course	Course Outcome
Unit I: Environmental Issues and Importance of Sanskrit Literature  Unit II: Environment Awareness in Vedic Literature  Unit III: Environment Awareness in Classical Sanskrit Literature	The National Culture of every country depends on its environment, climatic conditions and human behavior with natural resources. Sanskrit is the vehicle of civilization and culture of India. Nature oriented eco-friendly thoughts of Sanskrit Literature have been serving the human race from the time immemorial. Religion was probably used in ancient India as a tool to protect nature and natural resources. Therefore, the Sanskrit literature is of great utility to us and to the world environment at large. The aim of this course is to make the students acquainted with the basic concept of Indian Science of Environment and salient features of environmental awareness as reflected in Vedic and Classical Sanskrit literature.

**B.A (Regular ) Sanskrit**

SKT-RC-1016 Basic Sanskrit  
Total Credits 6

Prescribed Course	Course Outcome
Unit I: Grammar and composition Part I  Unit II: Grammar and composition Part II  Unit III: Literature	This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit grammar will be introduced (without reference to Panini's sutras) through the multiple example method with emphasis on students constructing themselves sentences.

SKT-RC-2016  
Indian Culture and Social Issues  
Total Credits 6

Prescribed Course	Course Outcome
Unit I: Culture in a multi-cultural society  Unit II: Cultural roots of India	This paper is designed to introduce nuances of Indian culture to students and to show how cultural traditions have evolved. The paper also engages them in debates about certain significant socio-cultural issues.

SKT-RC-3016  
Basic Principles of Indian Medicine System (Ayurveda)  
Total Credits 6

Prescribed Course	Course Outcome
Unit I: Introduction to Indian Medicine System Ayurveda Unit II: Basic Principles of Ayurveda Unit III: Dietetics, Nutrition and Treatment in Ayurveda Unit IV: Important Medicinal Plants in Ayurveda	Ayurveda is a traditional Indian system of healthcare that has been traced back to as early as 5,000 BCE. This course will introduce students to the theory of yurveda. The major objective is to understand the basic principles and concepts of preventive medicine and health care, diet and nutrition, usage of commonly used spices and herbs and an outline of yurvedic therapeutic procedures in yurveda.

SKT-RC-4016  
Fundamentals of Indian Philosophy  
Total Credits 6

Prescribed Course	Course Outcome
Unit I: General Introduction Unit II: Schools of Indian Philosophy Unit III: Problems in Indian Philosophy	This course aims to get the students acquainted with the basic approach to study Indian philosophy. It also intends to give an elementary understanding of Indian Philosophy and to enable students to handle philosophical texts in Sanskrit easily.

SKT- RE-5016  
Theatre and Dramaturgy in Sanskrit  
Total Credits 6

Prescribed Course	Course Outcome
Unit I: Theatre: Types and Constructions Unit II: Drama: vastu (subject- matter), netā and rasa Unit III: Tradition and History of Indian Theatre	Being audio-visual, drama is considered to be the best amongst all forms of arts.. The history of theatre in India is very old, the glimpses of which can be traced in the hymns (samvadasukta) of the Rgveda. The dramaturgy was later developed by the Bharatamuni. The objectives of this curriculum are to identify the beauty of drama and to introduce classical aspects of development of Indian theatre among the students.

SKT- RE-5026  
Fundamentals of Ayurveda  
Total Credits 6

Prescribed Course	Course Outcome
Unit I: Introduction of Ayurveda Unit II: Carakasamhita - (Sūtra- sthānam) Unit III: Bhaisajyaratnavali	Ayurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Ayurveda. The theory modules sessions that make up this course offer an introduction to Ayurveda that is well rounded, comprehensive and useful for students in their own day-to-day living. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Ayurvedic therapeutic procedures in Ayurveda.

SKT- RE-6016  
Environmental Awareness in Sanskrit literature  
Total Credits 6

Prescribed Course	Course Outcome
Unit I: Environmental Issues and Importance of Sanskrit Literature Unit II: Environment Awareness in Vedic Literature Unit III: Environment Awareness in Classical Sanskrit Literature	The National Culture of every country depends on its environment, climatic conditions and human behaviour with natural resources. Sanskrit is the vehicle of civilization and culture of India. Nature oriented eco- friendly thoughts of Sanskrit Literature have been serving the human race from the time immemorial. Religion was probably used in ancient India as a tool to protect nature and natural resources. Therefore, the Sanskrit literature is of great utility to us and to the world environment at large. The aim of this course is to make the students acquainted with the basic concept of Indian Science of Environment and salient features of environmental awareness as reflected in Vedic and Classical Sanskrit literature.

### 11. Examination system of the Department:

Student proficiency are evaluated through

- (a) Percentage of presence in class
- (b) Home Assignment
- (c) Internal examination i.e. class test, sessional test
- (d) Seminar

(a) **Percentage of presence in class-room:** It is the most important work for a student who presents in class-room. Without attending the class, no one can learn properly about the subject matter because Sanskrit language is a traditional language "Gurumukhi Vidya".

(b) **Internal Examination:** There are various types of internal examinations i.e. class test, sessional examination, seminar, home assignment etc.

(c) **External examination:** External examination means the final examination. The dates and timing of these examinations are fixed by the Gauhati University controlled by the college authority. External examinations are done through Semester system.

From the academic year 2011-2012 external examination are in Semester system-

(i) First year (Semester I & Semester II)

(ii) Second year (Semester III & Semester IV)

(iii) Third year (Semester V & Semester VI)

(For both Honours and Regular course respectively)

### 12. Internal Disciplinary approach:

The Sanskrit department has always some inter-disciplinary approaches with the other subjects also. It is the oldest language in which all subjects are related as Economics, History, Political Science, English, Assamese, Bengali, Arabic, Education, Philosophy, Hindi and Law and Administration also.

To make the subject most interesting and easily gripping we arranged seminars and other observations and have invited scholars from various institution and organizations (for example VidyaBharati, Sanskrit Bharati etc.) for mutual benefits of students and of both the departments.

### 13. Sanskrit Forum:

To increase the readers interest and to help students understanding, the department has organized seminars, संस्कृतदिवसपालनम्, संस्कृतसम्भाषणशिविरम् and formed a forum in the name of SurabharatiSamstha, Hatidhura College, Hatidhura .

Consisting of the following members:

- (i) Chairperson : Dr.Rubul Barman,Asstt.Professor  
Department of Sanskrit,Hatidhuracollege,Hatidhura
- (ii) Secretary : Anamika Das,Asstt. Professor  
Department of Sanskrit,Hatidhura college,Hatidhura
- (iii) Asstt.Secretary: Krishna Pada Seal ,Asstt.Professor  
Department of Sanskrit,Hatidhuracollege,Hatidhura
- (iv) Working Secretary : Santana Adhikary , Semester vi
- (v) Members : DoliBhattacharjee,Semester vi  
Dipanjali Das, Semester vi  
HarekrishnaBepari ,Semester vi  
PinkiBhakat , Semester vi

### 13. Departmental Library:

There are many text books and reference books are available in the departmental library. From 2016 this library is developed by books and learning materials. But these reading materials of this library are not issued for use at home. The documents in the library is maintained by the forum secretary.

Total holdings

(a) Books-100

### 15. Departmental Diary:

In the departmental diary the distribution of courses and classes taken by the faculty members have been recorded along with the days and classes which are not hold due to various reasons.

### 16. Total Number Classes per –Week : (From Jun ,2016-2021)

Sem I (M)	Sem I(G)	Sem ii(M)	Sem I I(G)	Sem III(M)	Sem III(G)	Sem IV(M)	Sem IV(G)	Sem V(M)	Sem V(G)	Sem VI(M)	Sem VI(G)
12	06	12	06	36	06	12	06	12	06	36	06

**17. Profile about the present faculty members:**

(A) Name : Dr.Rubul Barman

(i) Educational qualification : M.A.,Ph.D.

(ii) Designation : Asstt. Professor

(iii) Date of Joining :16-07-2007

(iv) Date of retirement :23-02-2041

(V) Specialization :Darsana

(vi) Orientation/ Refresher course attended:

SL.No.	Course	Venue	Year
1	O.C	D.D.U.GorakhpurUniversity .	18.08.2018 -14.09.2018
2	RC	D.D.U.GorakhpurUniversity .	09.10.2020-22.10.2020

(vii) Publication : (a) Presented 5 National seminars.

(b) Published 5 various articles in Various Books (with ISBN & ISSN No.andCollege Magazine

(Viii) Any other activities : (a) In- charge, General Secretary ,Hatidhura College , Hatidhura .

(b) In- Charge,Games Secretary,Hatidhura College, Hatidhura .

(c) In- Charge, Cultural Secretary ,Hatidhura College, Hatidhura

(d) Member of IQAC ,Hatidhura College, Hatidhura

(e)Member of Examination Committee,Hatidhura College, Hatidhura



(B) Name : Anamika Das

(i) Educational qualification : M.A., M.Phil ., Pursuing Ph.D.

(ii) Designation : Asstt. Professor

(iii) Date of joining: 30-09-2010

(iv) Date of retirement: 23-02-2047

(v) Specialization : Veda

(vi) Publication : (a) Presented 4 National seminars.  
(b) Published 2 Nos of various articles in Various Books (with ISBN)  
(c) Published various articles in College Magazine and Other Magazine .

(vii) Any other activities : (a) In- charge, Grils Common Room Secretary , Hatidhura College , Hatidhura . 2018  
(b) Member of College Magazine Shilpi, Hatidhura College, Hatidhura  
(c) Member of Admission committee, Hatidhura College, Hatidhura  
(d) Member of Women Cell , Hatidhura college , Hatidhura

(C) Name : Krishna Pada Seal

(i) Educational qualification : M.A., Pursuing Ph.D.

(ii) Designation : Asstt. Professor

(iii) Date of joining: 30-09-2010

(iv) Date of retirement: 05-10-2033

(v) Specialization : Kavya

(vi) Publication: (a) Presented 3 National seminars.  
(b) Published 2 Nos of various articles in Various Books (with ISSN)

Any other activities : (a) In- charge, Boys Common Room Secretary , Hatidhura College , Hatidhura  
(b) In –charge, Outdoor Games Secretary, Hatidhura College, Hatidhura  
(c) In- charge, Cultural Secretary , Hatidhura College, Hatidhura

### 18. Future plan of the Department:

(1) A workshop of sanskrit language will be arranged in the coming year, among the student of H.E. and B.A. of the locality with a view to popularise the subject among the students and creat an atmosphere of learning of the language thoroughly.

(ii) Unemployment is another problem for the new generation. So, we have a plan to provide and inspire the educated generation to take Astrology, priest hood, moral teaching etc. as way of livelihood.

(iii) We through our department shall try to educate the students in AyurvedicSastras to encourage them to study and do research work in Vedic medicinal system. They will also be given knowledge about ancient Indian Architecture.

(iv) There is another plan to provide the students with a computery course to give them a preliminary knowledge of computer science, so that they will be able to compete with global world,

(v)To introduce P.G. Course and Spoken Sanskrit Diploma course in coming years.

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